

SYBA English Sem III Paper-III (American Literature Short Story and Novel)

QP: 00006885

Duration: 3 hours

Marks: 100

- N.B. (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

Q.1. Write short notes on ANY TWO of the following terms: (20)

1. Jewish American Fiction
2. Literature of Indian Diaspora in America
3. Naturalism in 20th Century American Fiction
4. Lost Generation Writers

Q.2. Write an essay on ANY ONE of the following: (20)

1. Analyze the portrayal of racial and societal tensions in Toni Morrison's "Sula".
2. Explore Hemingway's exploration of man's relationship with nature in "Old Man and the Sea".

Q.3. Write an essay on ANY ONE of the following: (20)

1. Analyze the thematic significance of the chrysanthemums in Steinbeck's "The Chrysanthemums".
2. Examine how Alice Walker's "Everyday Use" challenges notions of heritage and authenticity.

Q.4. Write short notes on ANY TWO of the following terms: (20)

1. Treatment of Gender and Identity Morrison's "Sula".
2. Isolation and Emotional Unfulfillment Morrison's "Sula".
3. The Sharks as Symbols in "Old Man and the Sea".
4. The Character of Santiago in "Old Man and the Sea".

Q.5. Write short notes on ANY TWO of the following terms: (20)

1. "The German Refugee" by Bernard Malamud and its exploration of displacement.
2. The generational divide in Amy Tan's "Two Kinds".
3. The impact of historical trauma in Jhumpa Lahiri's Unaccustomed Earth.
4. The role of folklore and tradition in Alice Walker's "Everyday Use".
